

Recorded by ADELE

ROLLING IN THE DEEP

B \flat TRUMPET 1

Words and Music by
ADELE ADKINS and PAUL EPWORTH

Arranged by JAMES KAZIK

Soul Beat

The musical score is written for B \flat Trumpet 1 in 4/4 time. It begins with a 'Soul Beat' section. The first staff starts at measure 2, with a box containing the number 3 above it. The dynamic is marked *mp*. The second staff starts at measure 7, with a box containing the number 11 above it, and ends with a box containing the number 4. The third staff starts at measure 15, with dynamics *mf* and *f* indicated. The fourth staff starts at measure 19, with a box containing the number 19 above it. The fifth staff starts at measure 25, with a box containing the number 27 above it, followed by a box with the number 8, then a box with the number 35, and finally a box with the number 4. The dynamic *mf* is marked at the end of this staff. The sixth staff starts at measure 40, with a box containing the number 43 above it, and a dynamic of *f*. The seventh staff starts at measure 45, with a first ending bracket labeled '1.' above it. The eighth staff starts at measure 50, with a second ending bracket labeled '2.' above it, and concludes with the instruction *rall.*

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